

Synopsis

Perform timeless solo Cello works! Perfect for practice, rehearsal, auditions, contest solos, performances, and more! This long-awaited re-release of a Music Minus One classic features a completely new edition of 17 famous solo cello works, complete with helpful tips for cellists playing them for the first time. From Marie's 'La Cinquantaine' to Brahms's famous 'Lullaby,' from 'The Swan' to Senaill's exciting 'Allegro Spirituoso,' players of all levels (familiarity with first and fourth positions is a minimum requirement) will be inspired and delighted. Pieces with beginning thumb position also provide a challenge to the more advanced 'cellist as well as a wonderful, musical opportunity for the novice to explore this technique. An entire generation of professional and amateur cellists was brought up on 'Solos for the Cello Player' – now its successor, 'The Cello Soloist,' is not to be missed. This is an album that you will live with for many years. And if you are new to the MMO experience, this is a perfect way to begin a long and rewarding relationship. Includes an authoritative, newly engraved music score printed on high-quality ivory paper, complete with performance suggestions from Mr. Thomas, and a compact disc containing a complete version with soloist; then a second version in digital stereo of the orchestral accompaniment, minus the soloist. MMO CD 3726 Performed by Stephen Thomas, violoncello.

Book Information

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Average Customer Review: 4.8 out of 5 stars Â See all reviews Â (9 customer reviews)

Best Sellers Rank: #274,355 in Books (See Top 100 in Books) #1 in Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Pergolesi #3 in Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Gluck #11 in Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schumann

Customer Reviews

My mom got this for me for my birthday and I love it! I played cello for about 8 years starting in

middle school, I'm no prodigy, and this is a great book for me! I had a few years of not playing much at all but I'm getting back into it and this book is a great help. It has a great variety of styles and moods of pieces, I found the authors notes on each piece very helpful in knowing which piece to tackle next (as I don't have a teacher at the moment, I was feeling lost finding a way to pick good pieces to practice) The CD's are great to listen to for style ideas, (they have an accompaniment only CD also, but I haven't tried playing with that yet...) Overall I highly recommend it. The only thing I would change is some of the fingerings are too small to read, so I have to rewrite them so I can see them when I am playing.

As there are no reviews of this package of book and CDs, I would love to write a helpful one. Unfortunately, it was too advanced for me, I was feeling like a bit of a failure, or at least a disappointment, to myself and my teacher already, so I gave it to my teacher. He has been very occupied with other cello projects and has not mentioned whether or not he has used it, but I think not. The concept is wonderful, and I wish there were more options of sheet music plus CD for people like me (adult advanced beginner-to-early intermediate). Maybe I'm a wimp, but this was too advanced for me when I ordered it, about 6 months ago. I'm not sure what I would think of it now, but I don't want to ask for it back as my teacher had his bag with music stolen from his car and I don't want to make him feel bad if it is gone. My bottom line is that if you are at least a very solid intermediate cellist who enjoys a challenge, and especially if you have no orchestra or ensemble situation to play in, this would probably be great for you. I realized the importance of playing with accompaniment when I ordered some Suzuki books and CDs to augment my lesson material. It helps with intonation (if you still need that help, and I kind of do) and with timing and just keeping pace with the piece. It is also just plain fun to play along with music.

I bought this used taking the chance that the CDs would be there and in good condition. They were and only the book suffered a bend. I buy for content, not appearance, so this was acceptable. The recordings are excellent and the music selections are challenging choices for intermediate cellists. It's a treat to hear your playing with other instruments, not to mention an excellent way to measure and achieve intonation. It's a nice diversion from method and etude books. Well worth the cost, even brand new.

There are so many wonderful songs. You will love it. The quality of the print also high. BTW If you have this book

http://www..com/gp/product/B007MWBWTM?redirect=true&ref_=cm_cr_ryp_prd_ttl_sol_81 It's the same book just different cover.

Love the CD. It helps to hear the melody and play with the CD. Hopefully we will find the sheet music for cello for Nightmare before Christmas at this website with a CD. That would be even more awesome.

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